

# IL TABARRO

CLARONE

G. PUCCINI

In *SI b*  
*AND.<sup>te</sup> MOD.<sup>to</sup> CALMO*

*ppp*

*pp*

*p*

*sf* *p* *f*

*pp* *dim. rit.* *A TEMPO* *p*

*cres. molto* *mf*

*f* *poco rit. a tempo*

3 3 1 rit. A TEMPO, *leggermente mosso*

1 rit. 4 MENO 2° I. TEMPO 3

3 5

7 6 6 5

7 ALL<sup>to</sup> CON VIVACITÀ 12 8 Come parla dif - ficile!... Ma certo: vino alla compa.

SOLO - gnial! 3 9

4 4

10

**11** *p* 1 2 3 4 5 *f*

**12** **17** (cl<sup>ti</sup>) **3** Tò! Io ti prendo in pa.

**13** TEMPO DI VALZER MOD<sup>to</sup>

...ro-la. *p*

**14** *p*

**15** *p*

**16** *p*

*poco rit.*

**17** *A TEMPO*  
*p* **9**

**18** (citi) **8** **4**  
*p*

**19** (citi) **6**  
*p*

*poco rit:.....* **20** *a tempo*

*rit:..... a tempo* **8** **21**  
*pp*

*p*

**3** *affrett. un poco..... poco rit:.....*  
*f*

**22** *QUASI LO STESSO MOV.to*  
**1** **1** **3** **23** **12**  
*pp*

**24** *ALLEGRETTO* **13** **25** **7** *rall.* **3** *quasi a tempo* **2** *a tempo* **9** *(corta)*

**26** *a tempo* **10** **27** **7** *rall.* **3** *quasi a tempo* **2** *a tempo* **1** **28** **8** *(corta)*

**29** *a tempo* **13** O e - terni inna - mo - rati, buona **30** sera.  
 (Cl:ni) *f*

*POCO MENO* **10** (Cl:ti) **5** *Sostenuto* (Fag. e Cor.)

**31** *a tempo* (Cl:ne) **10**  
 (Cl:bi) *f* *ALL.º ENERGICO*  
**2** **32** **2** **6** **33** **2**  
*pp*

**1** **2** **3** **4** **5** **6** **7** **8**  
*pp*

**9** **10** **11** **2**  
*p*

**1**  
*p* *dim.*

**34** *p* *mf* *p* *dolce* *rit.....*

**35** *a tempo* **3** *poco rit.* **1** *a tempo* **3** *rall. col canto* **1**

*Poco meno* *rall.....* **1** **36** *a tempo* **4**  
*pp* *p*

*AND<sup>te</sup> MOD<sup>to</sup> come il I.<sup>o</sup> Tempo  
(quasi lo stesso movimento)*

*ALL.<sup>to</sup> (Lo stesso mov<sup>to</sup>)*

*APPENA MENO*

45 *AND.<sup>te</sup> MOD.<sup>to</sup> (quasi lo stesso mov.<sup>to</sup>)*  
terra.

Musical score for measures 45-47. The first staff is in treble clef with a 9/4 time signature. It begins with a piano (*p*) dynamic and a crescendo (*cres.*), followed by a mezzo-forte (*mf*) dynamic. The second staff shows various time signature changes: 6/4, 9/4, 3/2, 3/4, 3/2, 3/4, and 3/2. It includes performance directions: *2 un po' sost.<sup>do</sup>*, *3 poco rit.*, *a tempo*, *1*, *1*, *2 poco rit.*, and *1 Sostenendo*. The third staff continues with *1 cominciando a rall:.....1.....rit. 1 a tempo 1 (Cl.<sup>ni</sup>)*.

Musical score for measures 48-49. The first staff is in treble clef with a 4/4 time signature. It features a *CL.<sup>ne</sup>* marking and dynamics of *f* and *ff*. The second staff includes the instruction *Sostenendo.....affrett:.....poco rall.*

Musical score for measure 46. The first staff is in treble clef with a 4/4 time signature. It includes the instruction *AND.<sup>te</sup> MOSSO* and the lyrics *Non parlo più! A domani ragazzi.* The second staff shows dynamics of *p* and *ff*.

Musical score for measures 47-48. The first staff is in treble clef with a 4/4 time signature. It includes the instruction *ALL.<sup>to</sup> MOSSO* and dynamics of *p*. The second staff shows performance directions: *2 rit.....1 a tempo 8 47 9 poco rit. a tempo 1*.

Musical score for measures 48-49. The first staff is in treble clef with a 4/4 time signature. It includes the instruction *AND.<sup>te</sup> MOSSO* and the lyrics *È ben altro il mio sogno!*. The second staff shows dynamics of *p* and a *(Cl.<sup>ni</sup>)* marking.

Musical score for measures 49-50. The first staff is in treble clef with a 4/4 time signature. It includes the instruction *rubando A tempo* and dynamics of *p*. The second staff shows a *(Cl.<sup>ne</sup>)* marking and the instruction *un poco sostenendo col canto*.

Musical score for measures 50-51. The first staff is in treble clef with a 4/4 time signature. It includes the instruction *un poco sostenendo col canto* and dynamics of *pp*. The second staff shows performance directions: *1 rit:.....2 rall:.....1 a tempo deciso 6 50 1 1*.

1 8 *rall.* 4 *a tempo* 51 2 *MENO* 7

(Cl<sup>ti</sup>) 1 *rit.* (Cl<sup>te</sup>) *a tempo*  
pp

2 *poco rall.* ..... 1 ..... 52 *MODERATAMENTE*  
pp *cres.*.....

*allarg.* 53 *AND<sup>te</sup> CON MOTO*  
*ff* *p*  
..... *cres. molto*

*Sost.<sup>o</sup>* *rubando* *rall.* *a tempo col canto*  
*f* *mf* *cres.*

*allarg.* *rall.* *a tempo deciso* 54 *Sostenendo molto*  
*f* *ff* *tutta forza*

*p*

*pp* *f* *mf* *dim.* *rall.* 5

*MOSSO* 1 55 11 2 14 56 2  
Un po' meno del I.<sup>o</sup> Tempo  
(Cl.<sup>to</sup> 1<sup>o</sup>)



1  
 (Cl. no.) *p* 12 8 9 *pp.*

1 (Cl. no) *pp* *rall.* (VUOTA) 6 8

57 LO STESSO MOV.<sup>to</sup> (misterioso) 10 58 2 (Ohoi) *p* (Cl. no) 10 *pp*

59 *Sostenendo* *a tempo* 4 *rall.* 2 *a tempo* *ff*

1 (Fag.) 4 60 LO STESSO MOV.<sup>to</sup> 7

1 2 1 *p* *pp* 3 4 6 8

4 61 5 *rall.* 2 *rit. a tempo* 3 62 20 *ALL. MODERATO*  
*Ma un po' agitato*

63 (Ob.) 4 (Cl. no) *p*

7 *mf*

64 1 1 6 1 *p*

rit. 1 a tempo 7 poco rit. a tempo

*mf* *dim.*

*allarg.*

**65** a tempo

*allarg. col canto* **66** 1.<sup>o</sup> TEMPO

*cres.* *f*

6 1 3

*pp*

**67** 1 poco rall. 2 UN POCO MENO 12 rall. **68** 3 ALL.<sup>o</sup> MODERATO

*(Cl. II)* *Sost.<sup>o</sup>* poco rit. a tempo 5 **69** rall.: 1 (Cine)

*p*

*AND.<sup>te</sup> MOSSO MODERATAMENTE*

*pp* *p*

*con calore* *Sostenendo* *poco allarg.*

*cres.*

**70** *SOSTENENDO*

*allarg. molto*

*dim... molto*

**71** *Sostenuto* *rall.* *rall. sempre* **8** **72** *AND.<sup>te</sup> MOLTO MOD.<sup>to</sup>* **8**

**1** **3** *poco rit. a tempo* **4** **2**

(Clar. 1<sup>o</sup>) *mf*

**1** **73** **3** *affrett. rall.* **1** *a tempo* **3** *rall.*

**74** *a tempo ma sost.<sup>do</sup>* **2** (Cl.<sup>1<sup>o</sup></sup>) (Cl.<sup>2<sup>o</sup></sup>) **2**

**1** **1** *affrett.....* **2** *rall.....* **2** *rall.*

**75** *a tempo ma sost.<sup>do</sup>* **6** *rit. a tempo ma più sost.<sup>o</sup>* **76** *AGITANDO UN POCO* **2** *rall.* **1** *rit. col canto*

*pp*

*Meno ancora* CL.<sup>ne</sup>

*rall. Sost.<sup>o</sup>* **77** *3 rall.*

*f* *dim.*

**1** *LENTAMENTE LARGO*

*p con dolore* **2** **1** *poco rit.*

**2** *rit.* **78** *AND.<sup>te</sup> SOST.<sup>o</sup>*

*p*

*poco allarg. a tempo* *allarg.*

*a tempo* **79** *calando*

*ff* *mf* *cres.*

*dim.....e calando* *calando sempre* **80** *AND.<sup>te</sup> MOD.<sup>to</sup>* *poco rit.*

*2* *2* *rall.* *2* *p*

**3** *allarg.* **81**

*f* *cres.* *p* *cres.* *f* *p*

*Sostenendo* *rall.* **82** **1** **1** *poco rit.*

*p* *poco allarg.* *p dolce*

*rit.* **83** **2** *poco rit.*

*f* *cres. ancora* *ff*

2 *rall.* 6<sup>o</sup> **84** *LENTO MOLTO* *rall.* 5 *rall.* *Lento più sostenuto.*

**85** 1 4 *sost.<sup>to</sup> molto* *ppp* *rall.* 2 **86** *allarg.* *AND<sup>te</sup> GRAVE* *misterioso* 1

(Tromba interna) *p* *mf* *pp*

1 *pp* 4<sup>o</sup> *rall.* 1 1 No...

*Sostenendo* *MENO*

no... non pensa... beve. E dunque chi? **87** 5

*col canto* (breve pausa) (Fagotti) *p*

*incalz. e cres:.....*  
*cres:.....*

**88** *I.<sup>o</sup> Tempo, ma meno grave* 1 9

*f* *mf* *sostenendo*

**89** *p* *cres.* *f* *ff* *ALL.<sup>o</sup> VIVO AGITATO*

*affrett.....* *allarg.....* (lunga) **90** 28

**91** 8 (Cl.<sup>ni</sup>) *pp* 2 (Fl. Ob.) 6

(Fag.)

(Corni e Trombone)

1 92 *mf* *cres.* *string. e cres.*

11 3 93 6 Non mi sfuggi, ca-

-naglia!

*p* *f* *p* *UN POCO MENO*  
*ben ritmato e marcato*

1 94 *f* *p*

1 6

95 13 *rall.* 3 ..... 96 4 *MENO sost.<sup>do</sup> molto* (lunga) 1 *rall.* 1

97 *AND.<sup>te</sup> SOST.<sup>o</sup>* 4 *Sostenendo* *rall.* 6 *a tempo sost.<sup>do</sup>* *rall.* 98 1 *a tempo ma sost.<sup>do</sup>*

*rall. col canto* 2 *a tempo* 5 99 (Cl<sup>ni</sup>) *mf*

*molto cres.* *allarg.* 100 *MOSSO (SELVAGGIO)* *tutta forza*

*poco allarg.* *poco string.* *allarg.:.....molto*