

IL TABARRO

TROMBONE 1^o

G. PUCCINI

ANDante MODERATO *CALMO* $2\frac{1}{2}$

Staff 1: Measure 3, 1, 1, 1, 3, 1.

Staff 2: Measure 1, 3, 1, 1, 1, 1.

Staff 3: Measure 3 rit., 2 *a tempo*, 3, 1, 1, 1.

Staff 4: Measure 1 *atempo*, 3, 1 *rit.*, 3, 1, 1.

Staff 5: Measure 2, 1, 8, 2, 1 *rit.*, 4, 1.

Staff 6: Measure 10, 5, 8, 6, 13, 7, 12, 8, 10.

Staff 7: Measure 9, 16, 10, 9, 11, 12, 12, 22, followed by lyrics "Tò! Io ti prendo in pa-", then measure 20, 14, 16, 15, 16, 10, 17, 15.

Tempo Change: *13 TEMPO DI VALZER MODERATO* *-rola.*

A musical score for bassoon featuring four measures. Measure 18 starts with a dynamic of 15. Measure 19 begins with a dynamic of 16. Measures 20 and 21 both begin with a dynamic of 20. The score includes various slurs, grace notes, and rests.

Musical score showing measures 27, 28, and 29. Measure 27 starts with a bass clef and a key signature of two sharps. Measure 28 begins with a treble clef and a key signature of one sharp. Measure 29 starts with a bass clef and a key signature of one sharp. The vocal line continues with eighth-note patterns and lyrics "la - rà, la - rà, la - rà, anche il". Measure 29 includes dynamic markings "(corta)" above the eighth note and "a tempo" above the sixteenth note.

sostenuto 2 *a tempo* 31 9 È quanto di più buono ho raccolto in giornata. 8
(Trombe)

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). The time signature changes throughout the measures. Measure 35 starts with a 'rit.' instruction, followed by a measure in common time with a tempo marking 'a tempo'. Measure 36 begins with 'Poco meno' (slightly less) and ends with another 'a tempo' marking. Measure 37 concludes the section. Measure numbers 35, 36, and 37 are enclosed in boxes above the staff.

(Trombe)

p

7 **38** **10** **39** **2**

pp

Measure 38: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 39: Eighth note, eighth note.

Measure 40: Eighth note, eighth note.

Musical score for the bassoon part, measures 11-12. The score consists of two staves. The left staff is in bass clef, has a tempo marking of ppp , and includes dynamic markings p and $p.p.$. The right staff is in treble clef. Measure 11 starts with a sixteenth-note rest followed by six eighth-note pairs. Measure 12 begins with a measure repeat sign and ends with a double bar line. The first half of measure 13 consists of six eighth-note pairs. Measure 14 begins with a sixteenth-note rest followed by six eighth-note pairs. Measure 15 ends with a double bar line.

Tr. 1^o **40**

*mf AND^{te} MODERATO come al I. Tempo
(quasi lo stesso movimento)*

41 **3** **4** **1** *poco rit.* **a tempo** **42** **3** **1** **3** **2**

43 **1** **21** **7** **15** *APPENA MENO*

*ALLEGRETTO
(lo stesso movimento)*

ALL^o MODERATO con moto

(Corno)

sacchi in groppa e giù la testa a terra! **45** **1** **1** *(Tr. b^e) p*

un po' sostenendo **3** **1** **1** **2** *poco rit.*

1 **1** **1** **3** *Hai ben ra-gio - ne;*

(Tr. b^e 41) **1** **46** **5** **13** *AND^{te} MOSSO*

Tr. 1^o sostenendo.... affrett.... poco rall.

ALL^{to} MOSSO **47** **10** **2** **10** *AND^{te} MOSSO* **48** *E ben altro il mio sogno!* **2**

rubando **1** **1** **1** **18** **50** **1**

MENO

(Trombe) *rall. MODERATAMENTE* *(Legni)*

Tr. 1^o *p* *3* *52* *3* *p* *allargando*

Tr. 1^o *mf* *53* *mf* *ff* *ANDANTE CON MOTO* *sost.* *1* *1* *rubando*

(Tr. basso) ff *ff* *rall.* *1* *a tempo* *4* *allarg.* *2* *rall.* *1* *a tempo*

54 *sost. molto* *ff* *tutta forza* *12* *rall.* *5* *Miei*

mosso *vecchi, buona notte!* *55* *11* *2* *14* *56* *2* *2* *un po' meno del I^o Tempo* *ANDANTE MODERATO*

LO STESSO MOVIMENTO *(misterioso)*

2 *5* *(TUOTA)* *57* *10* *58* *16* *59* *16*

LO STESSO MOVIMENTO *Là non c'è che miseria ti troveresti peggio,* *61* *10*

ALL. MODERATO *ma un po' agitato*

62 *20* *63* *15* *7* *64* *1* *1* *27*

(Archi e legni) 
 65 Noi tutti
soli, lon tani dal mon - do.
1^o TEMPO
 66 Tr. 1^o f
Un poco meno
fiamma del nostro a - more,
rall. stella senza tra monto!
ALL^o. MODERATO
 67 3
AND^{te} MOSSO MODERATAMENTE
 69 3
rall.
 70 Tr. 1^o sostenendo
sostenendo
cres.
poco allarg.
allarg. molto
ff
AND^{te} MOLTO MODERATO
 71 9 Com'è dif - ficele essere fe
 lici!
 72 8 1
poco rit. a tempo
 73 7
Penso che hai fatto bene a trarre - nerlo. Chi mai?
 74 2
a tempo, ma sostdō
 (Archi)
 1 3 1 6 7 2 3

a tempo, ma sostenendo.

1 **5** **1** **5** **8**

AGITANDO UN POCO **77** *sostenendo*
26 **7** *(Trombe)* *rall.*

Lentamente **LARGO** **78** *AND^{te} SOST.^{to}*
(Tr.ne 1^o) **4** *poco rit.* **2** *rit.* **4** *poco*
pp *allarg.*

a tempo **3** *allarg. a tempo* **2** **79** *calando* **7** *rall.*

80 *AND^{te} MOD.^{to}* **81** **5** **82** **4** *(Tr.^{be})* **83** *(Tr.^{ne} 4^o)* **9**

(Tr.^{ba}) *ff* *ff* *ff* *Lento più sost.^{to}*

Sgual. **84** *LENTO MOLTO* **drina!** *rall.* **6**

ppp

85 **1** *(Tr.^{ba} interna)* *sostenuto molto*

rall. **86** **1** *allarg.* *AND^{te} GRAVE*
(Tim.) *misterioso* **6** **1**

Sostenendo **MENO**

2 **4** *rall.* **1** **1** *No... no... non pensa... beve. E dunque chi?*

col canto *(breve pausa)*

87 **8** *incalz.:.....* **p cres:.....** **88** *1^o Tempo, ma meno grave.*
(Tr.^{ne} 2^o e 3^o) *(Tr.^{ne} 1^o)* *mf* *f*

(Legni)

1 | 3 | 89 | 1 | ff
mf *p cresc.* *ff*
affrett. *ff* *allarg:* *(lunga)* *VIVO AGITATO* *ALLO* *28*
ff

91 12 (Trombe) 6 Tr. 1^o *cres.*
pp *pp*
 1 92 2 *SOLO* *string.* 17 93 9 (Timpani)
mf *p*

Tr. 1^o *UN POCO MENO* (ben ritmato e marcato) 6 94 12
f *f*

95 13 *rall.* 2 96 *MENO* (*Sostenendo molto*) 3 *(lunga)*
f *pp*

rall. 2 97 12 98 8 1 1 99 2
AND te SOSTENUTO

2 (Trombe) 100 MOSSO (*selvaggio*) poco allarg.
f *Tutta forza*

poco stringendo allarg.