

# IL TABARRO

ARPA

G. PUCCINI

*AND<sup>te</sup> MODERATO  
CALMO*

**1**

*marcato smorzando* **2** *rit. A TEMPO*

**3** *rit.*

*A tempo, leggermente mosso*

2 1 4

Come avean pro - messo, la

*CALMO*

*rit.*

1 1

stiva sarà sgombra, e per domani si po - trà

4

*MENO*

*1° TEMPO*

5

2 9 3

*p*

6

suoni naturali

3 7

*p*

7

*ALLEGRETTO con vivacità*

4 8

*mf*

8 9

8 A voi! Pren... dete! 7 *mf*

2 *mf*

10 11

5 *mf* 4 *p*

2 24

13 *TEMPO DI VALZER* *MODERATO* 14 15 16 17 *poco rit. A TEMPO* 18

20 16 16 10 15 12

19

Ieri non lo pen - savi. Ed oggi, penso. 1 Per - chè?

Detailed description: This system contains the vocal line and piano accompaniment for measure 19. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "Ieri non lo pen - savi. Ed oggi, penso." followed by a measure rest and then "Per - chè?". A first ending bracket is placed over the piano accompaniment in the final measure of the system.

Detailed description: This system shows the piano accompaniment for system 19. It begins with a first ending bracket and a piano (*p*) dynamic marking. The right hand features a melodic line with grace notes and slurs, while the left hand provides a simple harmonic accompaniment.

20

*poco rit. a tempo*

7 1 *p*

Detailed description: This system contains the piano accompaniment for system 20. It starts with a first ending bracket and a piano (*p*) dynamic marking. The tempo marking is *poco rit. a tempo*. The right hand has a melodic line with slurs, and the left hand has a bass line with some accidentals.

*pp*

1 2 3 4 5 6 7 8

Detailed description: This system shows the piano accompaniment for system 20, continuing from the previous system. It features a piano (*pp*) dynamic marking and a melodic line in the right hand with slurs and fingerings. The left hand has a bass line with slurs. The system is divided into eight measures, with the first measure containing a first ending bracket and the following seven measures containing rests.

21

4 *pp* 5

Detailed description: This system contains the piano accompaniment for system 21. It begins with a first ending bracket and a piano (*pp*) dynamic marking. The right hand has a melodic line with slurs and fingerings, and the left hand has a bass line with slurs. The system is divided into five measures, with the first measure containing a first ending bracket and the following three measures containing rests, and the fifth measure containing a first ending bracket.

19 20 21

*p*

*eres:...*

22 23 24

*affrett. un poco* *poco rit.* **QUASI LO STESSO MOV.to**

*f*

1 1 7

25 26 27 28

(corta) *a tempo* (corta)

12 13 21 10 13 8

29 30

*a tempo* *a tempo* **POCO MENO** *sostenuto*

13 2 2 17 2

31 32 33 34

*a tempo* (Corni) *p* tu ro . .

6 5

32  
(legni)  
7 p

\_visti ogni angolo ed hai la sacca piena.

Arpa

*ff* *calando*

33 34 (Fl.)

26 1 Gioie e tor - men - - - ti,

Arpa dolce

*p*

Quivi rac - colgo,

*rit:.....*

35 a tempo poco rit. a tempo

6 1 *pp staccato*

*rall.* *Poco meno* **36** **37** **38** **39**

1 5 15 25 10 11

... che logo - ra - re il pro - prio nell'a -

**40** (Trombe) *mf* *f*

- mor!

**7** (Celli) *p*

**41** *AND.<sup>te</sup> MODERATO*  
*come il I.<sup>o</sup> Tempo*  
*(quasi lo stesso mov<sup>to</sup>)* *poco rit.*

Arpa  
*p ma sonoro*

4 1

*A TEMPO* **42** *ALLEGRETTO*  
*(lo stesso mov<sup>to</sup>)* **43**

3 1 3 4

Non ti ver - gogni? No, no,

ALL.<sup>o</sup> MODERATO CON MOTO •

44

APPENO MENO

45

AND.<sup>te</sup> MODERATO  
(quasi lo stesso mov<sup>to</sup>)

Un po' sostenendo poco rit. A TEMPO



*poco rit. sosten<sup>do</sup> cominciando a rallentare*

*rit. a tempo poco rall. 46 AND<sup>te</sup> MOSSO rit.*

*a tempo* (Oboe) *p*

È la tua fissa\_zione la campagna!

**47** ALLEGRETTO MOSSO

Arpa *pp*

*poco rit. a tempo*

1 armonico  
p marcato

armonico armonico  
48 AND<sup>te</sup> MOSSO

rubando A TEMPO 49 un poco sost.<sup>do</sup> col canto

rit. rall:.....  
Tu avessi visto la mia stanza, un tempo! Dove abitavi? Non lo

a tempo deciso  
sai?  
f p

50

1 1 1

sostenendo

cres.

sostenendo

1 2

rall:.....a tempo 51

1 1

p

MENO

armonici.....

1

p

suoni naturali

poco rall.

3 rit.

ppp a tempo

2 1

52 *allarg.*  
MODERATAMENTE

53

(Tromb.<sup>ni</sup>) Arpa

*ff*

AND<sup>te</sup> CON MOTO

*glissè* *sost<sup>to</sup>*

3 1

*rubando* *rall.* *a tempo con moto*

1 1 3

*f glissè*

17

54

*allarg.* *marcato* *rall.* *a tempo deciso* *Sostenendo molto*

10

4

*rall.*

8 5

*p* *p*

Mosso **55** (Oboe) *pp*

1 11 2 2 10

*AND<sup>te</sup> MODERATO*  
*un po' meno del I.<sup>o</sup> Tempo*  
**56** (Fl. Clar.) *pp* Arpa armonici.....  
*p* 2 suoni naturali  
*p sensibile*

*rall.*

1 1 2 (VUOTA)

**57** LO STESSO MOV.to  
 (misterioso)

2 1 1  
 armonico arm. arm.  
*pp*

**58** suoni naturali

1 1 (b) mf 4

pp

2

p

4

59 *sostenendo a tempo* *rall.....a tempo*

2

4

2

2

armonico

4

p

60 *LO STESSO MOV.to* 61

7

5

1

4

10

p

62 *ALLEGRO MOD.to* 63 *ma un po' agitato* 64

20

15

7

1

1

p

65 *a tempo* *allarg.* 66 *PRIMO TEMPO* 67

27

11

1

14

1

p

*poco rall.* *Un poco meno*

Fai lo stesso se\_gnale? Sì... 2 Come tre mava sul braccio mio teso la

2

p

*poco rall.*

piccola fiam - mella!      2      3      stella senza tra -

**68** *ALL.<sup>o</sup> MODERATO*      *sast.<sup>to</sup>*      *poco rit. a tempo*

- monto!  
(Pag.)

5

**69** *rall.:.....*      *AND.<sup>te</sup> MOSSO MODERATAMENTE*

Folle di gelo - - si - - - a!

Arpa  
*marcato*

*p*

1

*sostenendo*      *poco allarg.* **70** *SOSTENENDO*

*cres.*

12

**71** *Sostenuto* **72** *AND.<sup>te</sup> MOLTO MODERATO*

9 Come è dif - ficile esser fe - - lici! 4 3

*mf*

*poco rit. a tempo*

1 3 4 3 1

*f*

**73** *affrett. rall. a tempo sostenendo*

3 1 1 2

**74** *a tempo, ma sostenendo*

1 Per - chè, per - - chè non m'ami più? Per - chè?

*f*

1 1

*p*

*affrett. rall.*

1 1

E poi là dentro soffoco... Non posso! non posso!



75

*a tempo, ma sostenuto*

Musical score for measure 75, piano part. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a series of sixteenth-note runs in both hands, with a large slur covering the entire phrase. The dynamics are marked *pp*. The measure ends with a fermata and a '3' below the staff, indicating a triplet.

76

*a tempo ma più sostenuto*

*AGIT:do UN POCO rall.*

*rit. col canto*

Musical score for measure 76, piano part. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a series of sixteenth-note runs in both hands, with a large slur covering the entire phrase. The dynamics are marked *p*. The measure ends with a fermata and a '1' below the staff, indicating a first ending. The lyrics "Tu sporgevi la mano e lo cul" are written below the staff.

*Meno ancora*

Musical score for measure 77, piano part. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a series of sixteenth-note runs in both hands, with a large slur covering the entire phrase. The dynamics are marked *ppp*. The lyrics "- lavi." are written above the treble staff.

77

*rall. Sostenuto*

Musical score for measure 78, piano part. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a series of sixteenth-note runs in both hands, with a large slur covering the entire phrase. The dynamics are marked *p*. The measure ends with a fermata and a '2' below the staff, indicating a second ending.

*rall. LENTAMENTE*

Musical score for measure 79, piano part. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a series of sixteenth-note runs in both hands, with a large slur covering the entire phrase. The dynamics are marked *p*. The measure ends with a fermata and a '1' below the staff, indicating a first ending.



**82** *poco allarg.* *rit.*

*p* *f* *cres.* *cres. ancora*

**83** *dim.*

*ff*

*poco rit.*

*pp*

*sempre più piano*

*rall.*

*dim:..... pppp* *perdendosi*

**84** *LENTO MOLTO* *rall.*

*morendo*

**2** **1**

LENTO PIÙ SOST.<sup>to</sup>  
(ALL.<sup>to</sup> MOD.<sup>to</sup>) = del Lento più sost.<sup>to</sup>

pp ppp 1

poco rit. rall. rit. col canto 85

pp armonici..... 1 1 1

sost.<sup>to</sup> molto rall. 86 allarg. AND.<sup>te</sup> GRAVE misterioso

(Tromba interna) (Timp.) (Tr.<sup>ni</sup>) p 4 2 1 4 1

Sostenuto MENO 1 1 4 1 1 No...

p 8.<sup>a</sup> sotto 4 rall. 1 1

col canto (breve pausa) 87 I.<sup>o</sup> Tempo, ma meno grave 89 sost.<sup>to</sup>

no... non pensa... beve. E dunque chi? 12 6 2 1

90 91 ALL.<sup>o</sup> VIVO AGITATO 92 93

1 1 (lunga) 28 26 20 11

**94** UN POCO MENO (ben ritmato e marcato)

**95** rall.

**96** MENO (sost.<sup>do</sup> molto)

(LUNGA)

**97** AND.<sup>te</sup> SOSTENUTO

rall. sost.<sup>do</sup> rall.

(Fl. e Cl) pp

a tempo sostenendo

(Corni) pp

**1** Ecco...è questo...hai ra - gione. Dimmi che mi per-

**98** a tempo, ma sostenendo

rall. rall.:..... col canto

- doni.

pp f pp

a tempo

**1** **4** qualche volta una

(Corni) p gio - ia,

**99** allarg. **100** MOSSO (selvaggio)

**2** **2** **7**